

En Knaft-Jonkesbit

låt efter "Knaft-Jonke", Jonas Jonsson 1858-1904, Knaften, Lycksele, Lappland,
upptecknad efter Vilhelm Carstedt 1891-1978,
Barsele, Stensele, Lappland, Västerbottens län,
av Gunnar Karlsson och Siw Burman
Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Wästerbottn", nr 52

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a repeat sign. The third staff features a first ending bracket and a change to a 4/4 time signature. The fourth staff continues the melodic line. The fifth staff includes a double bar line and a section with sixteenth-note patterns. The sixth staff contains several triplet markings. The seventh staff concludes with two endings: a first ending that repeats and a second ending that ends with a final cadence.

1) Eller

The alternative notation shows a different melodic line for the first ending, consisting of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note.